

Curriculum Vitae Roos van Geffen

www.roosvangeffen.com

Education

1997-2000 Academie Beeldende Kunsten, Maastricht graduated at department of theatre design

1994-1997 Academie Beeldende vorming, Tilburg department of theatre design

Stipendium/ prize:

- 2011** Selected to represent the Netherlands at the Prague Quadrennial 2011, the world exhibition for scenography. together with the designers Theun Mosk, Lena Mueller and Marloeke van der Vlugt.
- 2008** The performance 'We' selected as one of the 3 best mime performances of 2008 by the Dutch theatremagazine Theatermaker
- 2008** Grant from the Foundation for Visual Arts, Design and Architecture to create 'We'.
- 2004** Scholarship for development from the Foundation for Visual Arts, Design and Architecture October 2004 - September 2005
- 2003** Scholarship for recent graduated artists from the Foundation for Visual Arts, Design and Architecture April 2003 – March 2004
- 2000** Nomination 'Academieprijs' (prize for best student of the year), Academie Beeldende Kunsten Maastricht

Autonomous projects (concept/direction and design)

- 2012** '**Hartocht**' i.c.w. Marjolijn Freijling, at PAZZ Performing Arts Festival in Oldenburg restaging of performance, concept by Dries Verhoeven and Roos van Geffen
Curating the exhibition Who's afraid of... in cooperation with Esther de Graaf. Opening January 14 until March 17 Corrosia! Expo, Almere Haven
Video installation Five faces created for the exhibition Who's afraid of... January 14 - March 17 2012 Corrosia! Expo, Almere Haven
- 2011** '**The collection of fears and Desires**', Theaterfestival Boulevard 's-Hertogenbosch premiere August 5 2011, tour at summerfestivals: BIES! Dordrecht, Corrosia! Almere and Festival of Arts Grenswerk in Enschede.
'Looking for... a guided walk through Prague with a smartphone, created together with Theun Mosk, Lena Mueller and Marloeke van der Vlugt, the Dutch contribution of the world exhibition of scenography, The Quadrennial of Prague
One-on-one version of The collection of Fears and Desires. Battersea Arts Centre London, created together with Martina von Holn, March 28-April 9 2011
- 2010** '**Breath**', choreography for 5 faces, at Festival a/d Werf, premiere May 20 2011
- 2009** '**Immens**', restaging at Festival VEO, Valencia, February 13-22 2009
- 2008** '**Hartstocht**', i.c.w. Dries Verhoeven, restaging at Theatre Frascati, Amsterdam September 16-26 2008
'We' one-on-one performance at Festival aan de Werf, tour at summerfestivals: Over 't IJ Festival, Amsterdam, De Karavaan, Heilloo and Bies! Dordrecht
'Immens', restaging at Stadsschouwburg Amsterdam, with 4 dancers, for Blind Date #6, February 6 2008
- 2007** '**Immens**', performance of the experience, restaging at the Zomer van Antwerpen, August 4-29 2007
'Bread', performance of the experience, Festival a/d Werf, Utrecht, premiere May 19 2007
- 2006** '**Immens**', performance of the experience, Festival a/d Werf, Utrecht, premiere 20 mei 2007

- 2006 **'Attack of beauty'**, dance performance in public place, i.c.w. Pieter Athmer and Conny Jansen Danst, premiere March 26 2006, Rotterdam
- 2004 **'Fears and Desires in The USA'**, Short film made during the presidential elections 2004 in America
'Please don't leave me', performance in and around the old casino 'Las Vegas' in Rotterdam, premiere July 10 2004
'Hartstocht', i.c.w. Dries Verhoeven, at Festival a/d Werf 2004
- 2003 **'Hartstocht'**, i.c.w. Dries Verhoeven, Theaterfestival Boulevard 2003
- 2002 **'Hartstocht'**, performance in bus, i.c.w. Dries Verhoeven, Bruges Capital of Europe premiere April 1 2002
- 2000 **'Sigh'**, walking tour with headphones, i.c.w. Dries Verhoeven 'Theaterfestival Boulevard, premiere August 11 2000
- 1999 **'Unpurified Pure'** danceperformance in collaboration with choreographer D. Renner, Theaterfestival Boulevard, premiere August 9 1999
- 1998 **'Pure'**, video-installation at Theaterfestival Boulevard, premiere August 7 1998
- 1997 **'Watching with your ears'**, danceperformance with headphones, was also the opening-act of the Theaterfestival Boulevard, premiere August 1997, also at La Strada, Streettheatrefestival in Gent

Set and costume designs

- 2011 **Setdesign for 'Macbeth'**, of W. Shakespeare, director Ira Judowskaja, Tryater, premiere March 18 2011
- 2008 **Setdesign for 'Lost&Found'**, choreography Andrea Boll, Bollwerk, premiere November 7 2008
Setdesign for 'Eintsje Libben', of R. Gratema, director Ira Judowskaja, Tryater, premiere October 10 2007
Setdesign for 'Burning Bright' of Steinbeck, director Ira Judowskaja, at Oerol, Tryater, premiere June 13 2008
- 2007 **Setdesign for 'Dantes Death'**, of G. Büchner, director Koos Terpstra, Noord Nederlands Toneel, premiere December 4 2007
Setdesign for 'The Woman with the Beard', of K. Terpstra, director Koos Terpstra, Noord Nederlands Toneel, premiere April 10 2007
- 2006 **Setdesign for 'Sexual Perversity'**, of D. Mamet, director Marcus Azzini, Rick Engelkens Producties, premiere October 2006
Costumedesign for 'The Light', of T. Lindgren, director Koos Terpstra, Noord Nederlands Toneel, premiere April 11 2006
Setdesign for 'Cabaretmarathon', in het Oude Luxor Theater, premiere March 26 2006
- 2005 **Set and costume design for 'The night just after the woods'**, of B.M. Koltes, director Victoria Meirik, Rogaland Theater, Stavanger, Norway, premiere September 29 2005
Set and costume design for 'Richard III', of W. Shakespeare, director Victoria Meirik, Rogaland Theater, Stavanger, Norway, première September 3 2005
Costume design for 'Jeanne', of K. Terpstra, director Koos Terpstra, Noord Nederlands Toneel, premiere May 21 2005
- 2004 **Set design for 'The head of Ibm Hazm'**, of F. Wekker, director Floris van Delft, premiere October 17 2004
Set design for 'Bluebeard', of D. Lohrer, director Annechien Koerselman, Atelier D, premiere October 8 2004
Set and costume design for 'Ivanov' of A. Tjechov, director Victoria Meirik, Halogaland Teater, Tromso, Norway premiere February 26 2004
- 2003 **Costume design for 'The taming of the shrew'**, of W. Shakespeare, director Karina Kroft, Noord Nederlands Toneel premiere October 28 2003

- 2003** **Set Design for 'Children of the sun**, of M.Gorki, director Koos Terpstra, Noord Nederlands Toneel, premiere September 16 2003
Set design for 'Vleesch' (theatre play, made from the movie 'La Grande Bouffe'), director Theo van Gogh, Annette Speelt, premiere September 13 2003
Art-direction and costume design for the movie 'The Manor', director Koos Terpstra, producer Egmond film, and Noord Nederlands Toneel
Set and costume design for 'Baal', of B. Brecht, director Valentijn Fit, Theatre School Amsterdam, premiere April 22 2003
- 2002** **Costume design for 'Torquato Tasso'** of J.W. Goethe, director Koos Terpstra, Noord Nederlands Toneel, premiere September 21 2002
Costume design for 'De Lieutenant of Inishmore' of M. McDonagh, director Koos Terpstra, Noord Nederlands Toneel, premiere September 21 2002
Set and costume design for 'Antigone', of Sophokles, director Victoria Meirik, Toneelschuur Haarlem, premiere March 9 2002
- 2001** **Costume design for 'Othello'**, of W. Shakespeare, director Koos Terpstra, Noord Nederlands Toneel, premiere October 27 2001
Costume design for The HorseShow, a performance with 64 horses, director Pieter Athmer, at the opening of the new 'Fries Paardencentrum' in Drachten, premiere August 10 2001
Set design for 'Kamikaze', of V. Meirik and I.Sauer, director Victoria Meirik, Noord Nederlands Toneel, premiere March 30 2001
Costume design for 'Medea', of Euripides, director Andy Daal, Tryater, premiere March 9 2001
- 2000** **Set design for 'Crave'** of S. Kane, director Victoria Meirik, Theaterschool Amsterdam, premiere July 2 2002
- 1999** **Set and costume design for 'The Heritage'** of B.M. Koltès, director Victoria Meirik, Theaterschool Amsterdam, premiere November 5 1999
Costume and light design for 'Noordeloos' of P. Wittenbols, director Annechien Koerselman, Huis van Bourgondië, premiere April 27 1999

Other activities

- 2011** Masterclass at Hogeschool Artez Arnhem, Festival Friends December 2, 2011
 Artist-in-residence at Corrosia! in Almere, presenting work in progress every six weeks at the talkshow Nightguests
 Start of Foundation Immens, together with Janna Verhoeven
 Projectteacher theatre design Academy of Visual Arts, Maastricht
- 2010** Projectteacher theatre design Art Academy Utrecht
- 2009** Birth first daughter Lieve Tootje Iris Tuinstra
- 2000** Assistant set design of Mirjam Grote Gansey, September 2000- April 2001
 Stage at Paul Gallis, at Toneelgroep Amsterdam November 1999-January 2000
- 1999** Presentation of computer animation at the Prague Quadriennial 1999