

Curriculum Vitae Roos van Geffen
born March 9th 1975 in Nijmegen, The Netherlands

Education

- 1997-2000** Academie Beeldende Kunsten, Maastricht
graduated at department of theatre design
- 1994-1997** Academie Beeldende vorming, Tilburg
department of theatre design

Autonomous projects (concept/direction and design)

- 2009** 'Immens', restaging at Festival VEO, Valencia, February 13-22 2009
- 2008** 'Hartstocht', i.c.w. Dries Verhoeven, restaging at Theatre Frascati, Amsterdam
September 16-26 2008
'We' at Festival aan de Werf, tour at summerfestivals: Over 't IJ Festival,
Amsterdam, De Karavaan, Heilloo and Bies! Dordrecht
'Immens', restaging at Stadsschouwburg Amsterdam, with 4 dancers,
for Blind Date #6, February 6 2008
- 2007** 'Immens', performance of the experience, restaging at the Zomer van Antwerpen,
August 4-29 2007
'Bread', performance of the experience, Festival a/d Werf, Utrecht,
premiere May 19 2007
- 2006** 'Immens', performance of the experience, Festival a/d Werf, Utrecht,
premiere 20 mei 2007
'Attack of beauty', dance performance in public place, i.c.w. Pieter Athmer and
Conny Jansen Danst, premiere March 26 2006, Rotterdam
- 2004** 'Fears and Desires in The USA', Short film made during the presidential
elections 2004 in America
'Please don't leave me', performance in and around the old casino 'Las Vegas' in
Rotterdam, premiere July 10 2004
'Hartstocht', i.c.w. Dries Verhoeven, at Festival a/d Werf 2004
- 2003** 'Hartstocht', i.c.w. Dries Verhoeven, Theaterfestival Boulevard 2003
- 2002** 'Hartstocht', in collaboration with Dries Verhoeven, Brugge Culturele Hoofdstad'
premiere April 1 2002
- 2000** 'Breath' i.c.w., Theaterfestival Boulevard, premiere August 11 2000
- 1999** 'Unpurified Pure' danceperformance in collaboration with choreographer
D.Renner, Theaterfestival Boulevard, premiere August 9 1999
- 1998** 'Pure', video-installation at Theaterfestival Boulevard, premiere August 7 1998
- 1997** 'Watching with your ears', danceperformance with headphones, was also the
opening-act of the Theatrefestival Boulevard, premiere August 1997, also at La
Strada, Streettheatrefestival in Gent

Set and costume designs

- 2008** **Setdesign for 'Lost&Found'**, choreography Andrea Boll, Bollwerk, premiere November 7 2008
Setdesign for 'Eintsje Libben', of Rients Gratema, director Ira Judowskaja, Tryater, premiere October 10 2007
Setdesign for 'Gleone Gloede' of Steinbeck, director Ira Judowskaja, at Oerol, Tryater, premiere June 13 2008
- 2007** **Setdesign for 'Dantes Death'**, of Georg Büchner, director Koos Terpstra, Noord Nederlands Toneel, premiere December 4 2007
Setdesign for 'The Woman with the Beard', of Koos Terpstra, director Koos Terpstra, Noord Nederlands Toneel, premiere April 10 2007
- 2006** **Setdesign for 'Sexual Perversity'**, of David Mamet, director Marcus Azzini, Rick Engelkens Producties, premiere October 2006
Costumedesign for 'The Light', of Torgny Lindgren, director Koos Terpstra, Noord Nederlands Toneel, premiere April 11 2006
Setdesign for 'Cabaretmarathon', in het Oude Luxor Theater, premiere March 26 2006
- 2005** **Set and costume design for 'The night just after the woods'**, of B.M. Koltes, director Victoria Meirik, Rogaland Theater, Stavanger, Norway, premiere September 29 2005
Set and costume design for 'Richard III', of W. Shakespeare, director Victoria Meirik, Rogaland Theater, Stavanger, Norway, premiere September 3 2005
Costume design for 'Jeanne', of Koos Terpstra, director Koos Terpstra, Noord Nederlands Toneel, premiere May 21 2005
- 2004** **Set design for 'The head of Ibm Hazm'**, of Fenneke Wekker, director Floris van Delft, premiere October 17 2004
Set design for 'Bluebeard', of Dea Lohrer, director Annechien Koerselman, Atelier D, premiere October 8 2004
Set and costume design for 'Ivanov' of A. Tjehov, director Victoria Meirik, Halogaland Teater, Tromso, Norway premiere February 26 2004
- 2003** **Costume design for 'The taming of the shrew'**, of W. Shakespeare, director Karina Kroft, Noord Nederlands Toneel premiere October 28 2003
Set Design for 'Children of the sun', of M.Gorki, director Koos Terpstra, Noord Nederlands Toneel, premiere September 16 2003
Set design for 'Vleesch' (theatre play, made from the movie 'La Grande Bouffe'), director Theo van Gogh, Annette Speelt, premiere September 13 2003
Art-direction and costume design for the movie 'The Manor', director Koos Terpstra, producer Egmond film, and Noord Nederlands Toneel
Set and costume design for 'Baal', of B. Brecht, director Valentijn Fit, Theatre School Amsterdam, premiere April 22 2003
- 2002** **Costume design for 'Torquato Tasso'** of J.W. Goethe, director Koos Terpstra, Noord Nederlands Toneel, premiere September 21 2002
Costume design for 'De Lieutenant of Inishmore' of M. McDonagh, director Koos Terpstra, Noord Nederlands Toneel, premiere September 21 2002
Set and costume design for 'Antigone', of Sophokles, director Victoria Meirik, Toneelschuur Haarlem, premiere March 9 2002

- 2001** **Costume design for 'Othello'**, of W. Shakespeare, director Koos Terpstra, Noord Nederlands Toneel, premiere October 27 2001
Costume design for a performance with 64 horses, director Pieter Athmer, at the opening of the new 'Fries Paardencentrum' in Drachten, premiere August 10 2001
Set design for 'Kamikaze', of V. Meirik and I.Sauer, director Victoria Meirik, Noord Nederlands Toneel, premiere March 30 2001
Costume design for 'Medea', of Euripides, director Andy Daal, Tryater, premiere March 9 2001
- 2000** **Set design for 'Crave'** of S. Kane, director Victoria Meirik, Theaterschool Amsterdam, premiere July 2 2002
- 1999** **Set and costume design for 'The Heritage'** of B.M. Koltjes, director Victoria Meirik, Theaterschool Amsterdam, premiere November 5 1999
Costume and light design for 'Noordeloos' of P. Wittenbols, director Annechien Koerselman, Huis van Bourgondië, premiere April 27 1999

Stipendium/ prize:

- 2004** **Praktijkbeurs**, (scholarship for development) Fonds BKVB October 2004 - September 2005
- 2003** **Startstipendium**, (scholarship for recent graduated artists) Fonds BKVB April 2003 – March 2004
- 2000** Nomination '**Academieprijs**' (prize for 'best' student of the year), Academie Beeldende Kunsten Maastricht

Other activities

- 2000** Assistant set design of Mirjam Grote Gansey, September 2000- April 2001
 Stage at Paul Gallis, at Toneelgroep Amsterdam November 1999-January 2000
- 1999** Presentation of computer animation at the Prague Quadriennial